Permit #F00028837-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028837-C **Type of Permit:** FILMING **Release Date:** 06/30/2010

Production Company LOST TAPES PRODUCTIONS INC

Insured Company Name LOST TAPES PRODUCTIONS INC
Contact Phone No. 1 310-314-3900
Contact Phone No. 2
Fax 310-314-8990
Address 1735 B STEWART ST
SANTA MONICA, California 90404

Production Title LOST TAPES

Type of Production TV Miscellaneous

Producer Doug Segal

Director TBD TBD

1st AD TBD TBD

Production Manager Chris Lauer

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Hillary Caviness
Primary Phone Mobile - 310-270-8801
Secondary Phone Office - 310-314-3900

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Permit Delivery Fee	$55.00
FILMLA FILM PERMIT RIDER FEE	$100.00
HYPERION DEPOSIT FEE	$2,160.00

Total Permit Fee $2,315.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00028837-C	**Location Manager**	Hillary Caviness
Production Company	LOST TAPES PRODUCTIONS INC	Primary Phone	Mobile - 310-270-8801
Insured Company	LOST TAPES PRODUCTIONS INC	Secondary Phone	Office - 310-314-3900
Production Title	LOST TAPES		

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Names HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Film Dates 7/1/2010 - 7/1/2010 12:00 - 02:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
LostTapes.28837.Hyperion.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	24
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	20
Spot Check	1

Filming Activities Interior and exterior dialogue; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMING AT POWER & BLOWER BASEMENT BUILDING (CLOSED TO THE PUBLIC AND UNOCCUPIED)

Coordinator Note Spot check ok per Insp Matthews

Coordinator Note 1 Hyperion Water Treatment Plant monitor & 1 Hyperion Water Treatment Plant electrician required (paid directly to the facility)

Coordinator Note Rider C obtains Hyperion Treatment Plant approval; releases location; collects Hyperion Treatment Plant fees

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00028837-C	**Location Manager**	Hillary Caviness
Production Company	LOST TAPES PRODUCTIONS INC	Primary Phone	Mobile - 310-270-8801
Insured Company	LOST TAPES PRODUCTIONS INC	Secondary Phone	Office - 310-314-3900
Production Title	LOST TAPES		

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Names HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Film Dates 7/2/2010 - 7/2/2010 12:00 - 07:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	24
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	20
Spot Check	1

Filming Activities Interior and exterior dialogue; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMING AT ENERGY RECOVERY BUILDING (CLOSED TO THE PUBLIC AND UNOCCUPIED)

Coordinator Note Spot check ok per Insp Matthews

Coordinator Note 1 Hyperion Water Treatment Plant monitor & 1 Hyperion Water Treatment Plant electrician required (paid directly to the facility)

Coordinator Note Rider C obtains Hyperion Treatment Plant approval; releases location; collects Hyperion Treatment Plant fees

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

Permit #F00028837-C

SPECIAL PLANT ACCOMMODATION
FOR LOCATION FILMING AT
Hyperion Treatment Plant

Date: 07/1/2010			Request No. F06-10	Film Permit #: F00028837-B	
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None			SOPER Required: None		
Project Title/Type: Reptillian					
Start: (Day/Date/Time) Thursday, July 1, 2010 12:00 PM Friday, July 2, 2010 7:00 AM		Finish: (Day/Date/Time) Friday, July 2, 2010 2:00 AM Saturday, July 3, 2010 7:00 AM		Total Duration: 26 Hours	
Film Coordinator: Ken Jeong			Telephone/Extension: (310) 648-5631		
Requestor/Contact: Hillary Caviness/Whitney Welch/Chris Lauer			Telephone/Extension: (310) 270-8801		
Company: Animal Planet/Lost Tapes Productions			Telephone/Extension: (310) 314-3900	Fax/Other No. (Specify) (323) 856-7604	
Address: 12910 Culver Blvd., Ste G Los Angeles, CA 90066		Mailing Address: Same			

Project Summary

New York City. Cryptic symbols begin appearing on buildings and subway walls – and it's not the typical graffiti. Teens use night vision cams to decipher the symbols, which lead them to a cool new, top secret rave destination.
When some of these teens start disappearing, undercover agents use an informant to help them find out where and what's going on. They find themselves the hunted prey of something much more unexplainable - a creature know only as Reptillian.

Affected Process Areas:

1. Power & Blower Building
   - Basement and Stairwells
   - Offices adjacent to the Control Room
2. Energy Recovery Building
   - Defunct Section (Train B) – Ground floor and 2nd & 3rd floor catwalks

The cast and crew will have to move all equipment and personnel in the path of any unexpected moving trucks and/or maintenance vehicles.

Film Location and Work to be Performed:

NO PERMIT

Permit #F00028837-C

THURSDAY, JULY 1, 2010 – 12:00 PM TO 12:00 AM
FRIDAY, JULY 2, 2010 – 12:00 AM TO 2:00 AM
(*POWER & BLOWER BUILDING WILL NEED TO BE UNLOCKED*)

POWER & BLOWER BUILDING, BASEMENT, OFFICES ADJACENT TO CONTROL ROOM, STAIRWELLS (WEST & EAST PART OF THE BUILDING)

- PREP AND SHOOTING TO BEGIN; DIALOGUE SCENES TO TAKE PLACE IN THE BASEMENT.
- BLANK GUNS WITH MUZZLE FLASHES WILL BE USED THROUGHOUT THE BASEMENT OF THE P&B BUILDING.
- SET DRESSING OF 2ND FLOOR OFFICES; DIALOGUE SCENES TO TAKE PLACE.
- GROUND FLOOR EQUIPMENT NOT TO BE MOVED.
- SIGNAGE ON THE WALLS CAN NOT BE REMOVED; ANY DAMAGES TO THE SIGNS WILL BE THE RESPONSIBILITY OF LOST TAPES PRODUCTIONS.
- BASEMENT IS NOT TO BE HOSED DOWN WITH WATER; EQUIPMENT TO BE CLEANED WITH BRUSH, BROOM, OR WET CLOTH (*RECOMMENDATION: DUST MASKS ARE TO BE USED WHILE PREPPING AND FILMING IN THE BASEMENT DUE TO THE HIGH LEVEL OF DUST*)
- "ALLEY" (WALKWAY) IN BETWEEN TSF EXECUTIVE PARKING LOT AND P&B BUILDING WILL NOT BE AVAILABLE UNTIL AFTER 5PM.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- ALL TRASH WILL BE THE RESPONSIBILITY OF LOST TAPES PRODUCTIONS.
- REQUEST A PLANT ELECTRICIAN PRESENT TO CONSULT WITH PRODUCTION STAFF ON LIGHTING CONTROL.

WRAP 2:00 AM

FRIDAY, JULY 2, 2010 – 7:00 PM TO 12:00 AM
SATURDAY, JULY 3, 2010 – 12:00 AM TO 7:00 AM
ENERGY RECOVERY BUILDING, DEFUNCT SECTION (TRAIN B), 2ND AND 3RD FLOORS OF CATWALKS BETWEEN TRAIN B & C

- PREP AND SHOOTING TO BEGIN; DIALOGUE SCENES TO TAKE PLACE IN THE DEFUNCT SECTION AS WELL AS THE CATWALKS.
- BLANK GUNS WITH MUZZLE FLASHES WILL BE USED THROUGHOUT THE DEFUNCT SECTION.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- ALL TRASH WILL BE THE RESPONSIBILITY OF LOST TAPES PRODUCTIONS.
- REQUEST A PLANT ELECTRICIAN PRESENT TO CONSULT WITH PRODUCTION STAFF ON LIGHTING CONTROL.

WRAP 7:00 AM

LOST TAPES PRODUCTION ASSUMES FULL FINANCIAL RESPONSIBILITY FOR ANY DAMAGES INCURRED TO THE HYPERION TREATMENT PLANT DURING THE FILM SHOOT.

NO PERMIT

Permit #E00028837-C

Operations Coordination Required:

Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Request all areas cleared of extra equipment and storage materials.
Electric Shop will provide one on-call Electrician during the film shoot, Thursday, July 1 and Friday, July 2. See above (page 1) for hours of film shoot. Plant Electrician Services to be paid by the Client

Plant Security Coordination Required:

Entry for Cast & Crew is planned for Gate C (Vista Del Mar) on Thursday, July 1, 2010. Entry for Cast & Crew is planned for Gate B (Imperial Hwy) on Friday, July 2, 2010. Please assist with parking and traffic control as needed.

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Gate nearest the shooting location. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Police Officers: (Indicate type and location)

None.

Parking Plan:

July 1, 2010: Planned parking area for production vehicles along 10th Street adjacent to Power & Blower Building (Limited Space Available). Cast & Crew will park across the street (Dockweiler State Beach) and shuttled in. Planned parking area for Cast & Crew at employee parking lot on 10th St. & "E" St. after 5:00 PM.
July 2, 2010: Planned parking area for production vehicles and Cast & Crew at 3rd Street along digester Batteries C2 – C6.
Emergency lanes must be kept open at all times in these locations.

Personnel	Total Cast and Crew: 30
Director:	Doug Segal
Unit Production Mgr.:	Chris Lauer
First Asst. Director:	Roger Melvin
Second Asst. Director:	
Location Manager:	
Line Producer:	Hillary Caviness

Vehicles			Total Vehicles: 7
Trucks	2	Picture Cars	-
Autos	-	Camera Cars	-
Vans	3	Generator	1
Cater		Trailers	-

Other (Include specialized and rental equipment):
Motorhome & Portable Restroom

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE HYPERION TREATMENT PLANT UPON COMPLETION.*****
NOTE: Absolutely **NO SMOKING** at any film locations.
NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.
NOTE: Client must stay on paved streets and walkways only.
NOTE: Client must yield to emergency vehicles and chemical deliveries.
NOTE: Speed limit on the plant is 10 mph.
NOTE: Site Liaison's are to be financially compensated at the end of each day.
NOTE: During late night/early morning production, please be considerate of the noise level for the residents in the area.
NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***
NOTE: Client will provide their own restrooms, electrical and water service.
ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.
Violation of these restrictions may result in revocation of your permit.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☒ Use Fees (2 days @ $1,200 per day)= Waived
☒ Retention Check for deposit = Waived

Total to be Collected by FilmLA: Waived

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Operations: Michael Ruiz	310-648-5680	6/30/10
Maintenance: Mihran Sarkisian	310-648-5433	6/30/10
Engineering: Mark Starr	310-648-5801	6/30/10
Film Coordination: Ken Jeong	310-648-5631	6/30/10

Distribution: T. Minamide, M. Starr, S. Fan, M. Ruiz, V. Everheart, Mihran Sarkisian, Film Coordinator, Shift Superintendent, Plant Security, Site Liaison(s)

NO PERMIT

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FilmLA 3/24/2010

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